

THE SCROLL

The Official Sigma Alpha Iota Newsletter of Tulsa Alumnae Chapter and Sigma Gamma Chapter at the University of Tulsa | Region II, Zeta A Province

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Announcements

🔊 If you have information for our “People of Note” and “Upcoming Events” sections for the March *Scroll* issue, please let your chapter editor know!

🔊 Alumnae, please note that we have dessert covered for the potluck luncheon (a big birthday cake for James Cohn!). We would appreciate if you would bring non-dessert dishes.

🔊 Alumnae, please note that the March meeting has changed dates. It will take place on March 24 at 1:00pm at University United Methodist Church.

🔊 Tulsa Alumna Glenda Jo Powell is looking for individuals interested in forming a piano ensemble here in Tulsa. Please let her know if you are interested, and please spread the word to those who might be interested - she would love to talk to people about this!

🔊 Tulsa Alumna Barb Dehn-Wittke welcomes calls/notes anytime! Cell: 918-284-8840

🔊 Sigma Gammas, keep an eye out for the Bowles and Palmer Scholarship applications!

*Tulsa Alumnae Potluck Luncheon
Saturday, 24 February 12:00 pm*

Location:

Church of St. Mary
1347 E. 49th Pl., Tulsa

2017-2018 Musicale Theme: “Musical Creation and Inspiration”

February Musicale: *“National Arts Associate James Cohn Celebration”*

Sue Amstutz

Mary Snider

Glenda Balint-Powell

Peggy Cooper

Bonnie Griffin

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Sigma Gamma Chapter Communications

Erin Jones

January and early February were exciting times for Sigma Gamma. We have 13 Members-In-Training, and we are looking forward to getting to know them! Earlier this month, we held our fantastic Philanthropy Dinner. We had just around 200 guests, and we are so happy that we'll be able to send all the proceeds to our philanthropy: Sullivan Middle School in Houston, Texas. Make sure to mark your calendars for Sigma Gamma's Spring Initiation Ceremony: Sunday, April 8 at 3:00 in the Lorton Performance Center.



Tulsa Alumnae Chapter Communications

Patty Mandrell

A big Thank You to Debbie Watts for once again hosting a delightful January chapter meeting at her lovely home. Eighteen alums welcomed two new affiliates from the Patroness Chapter as we enjoyed music, food, and sisterhood to start off the new year right!

There is still time to contribute to our January J Word fundraiser. Everyone giving a little bit turns into a nice chapter kitty to fund this year's service project.

Potluck luncheon on the 24th, don't miss it! Lots of good food and inspiring musicianship as we celebrate a 90th birthday party for Jim Cohn, our chapter's National Arts Associate. See you at noon at Church of St Mary.

“WHAT I LEARNED READING K. MARIE’S BOOK”

“The Hazel E. Ritchey Loving Cup” by Sue Amstutz

In the third decade of Sigma Alpha Iota’s history, great strides were made in Fraternity development. These changes and improvements came during the presidency of one of the most influential figures in the early days of SAI—Miss Hazel E. Ritchey, who served as National President from 1922-1931 (her unexpected death in 1931 prevented a longer tenure as SAI’s chief executive).

Miss Ritchey was a great proponent of contests. In 1923, she personally provided a silver loving cup as the prize for the chapter having the best report at the next convention. An announcement went out with the heralding headline, “Hear ye! Hear ye!” The announcement included a description of the prize: \$100.00 and the silver loving cup, highlighting these words: “This goodly sum to be presented to the chapter at the next Convention whose report of work accomplished and whose cooperation with the national organization is considered most worthy.” Furthermore, the cup would belong permanently to the chapter which earned the cup three successive times.

The sterling silver cup had the Coat of Arms at the top, the words “Sigma Alpha Iota” stylized around the emblem, and in large lettering “Hazel E. Ritchey Trophy Award,” followed by the date of the presentation. Under the date were the words “Chapter Activities and Report.” The cup rested on a circular pedestal with a small stem branching into two ear-shaped handles attached to each side of the cup. So popular was the idea of the national cup that several provinces in the late 1920s began presenting their own loving cup awards to their outstanding chapters.

Present-day parallels to the 1920s-1930s loving cup awards are the Sigma Alpha Iota Province and National College and Alumnae Chapter Achievement Awards.

Upcoming Events

22 February: Béla Rózsa Memorial Concert, 7:30pm, Lorton Performance Center

24 February: Tulsa Alumnae Potluck, 1:00pm, Church of St. Mary

27 February: Hope Bradford Junior Voice Recital, 7:30pm, Meinig Recital Hall, Lorton PC

1 March: Wind Ensemble/Symphonic Winds Concert, 7:30pm, Gussman Concert Hall, Lorton PC

8-9 March: TU Opera Theatre presents *Thoroughly Modern Martha*, 7:30pm, Gussman Concert Hall, Lorton PC

13 March: Jessica Santino Junior Voice Recital, 7:30pm, Meinig Recital Hall, Lorton PC

24 March: Tulsa Alumnae Formal Meeting, 1:00pm, University United Methodist Church

7 April: Zeta A Province Day

8 April: Sigma Gamma Spring Initiation, 3:00pm, Lorton PC

14 April: Megan Kepley Senior Violin Recital, 7:30pm, Meinig Recital Hall, Lorton PC

21 April: Tulsa Alumnae Formal Meeting

22 April: Tulsa Alumnae Chapter Benefit Concert for Sigma Alpha Iota Philanthropies Pan’s Cottage, feat. John Rush, 2:00pm, Meinig Recital Hall, Lorton PC

28 April: Bowles Scholarship Auditions, 10:30am, Boston Avenue Methodist Church; Sigma Gamma Senior Farewell Luncheon, 11:30am, Boston Avenue Methodist Church

12 May: Tulsa Alumnae Salad Luncheon

17-20 May: Mayfest

Welcome new Tulsa Alumnae Affiliates!



We are pleased to officially welcome Vaughndean Fuller and Janet Hyne (pictured L-R above, and with President Patty Mandrell and VP Ritual Sue Amstutz on the right) to the Tulsa Alumnae Chapter! Both sisters were active members of the Tulsa Patroness Chapter and we are thrilled that they are continuing their SAI involvement with us. Please join us in welcoming them and getting to know them further!



Janet Hyne

I am originally from Pittsburgh, Pennsylvania. I grew up in a musical family. In high school, I sang in several different choral groups. I graduated from Kalamazoo College and was an adoption worker with agencies in Florida, California, and Tulsa. I have lived in Tulsa since 1969. I have 2 children and 2 granddaughters—ages 21 and 17.

I was introduced to the SAI Patroness Chapter by our beloved Sue Shadley. I also knew several other members of the chapter.

My favorite SAI memories were the Senior Lunches sponsored by the Patroness Chapter. Meeting the amazing group of Sigma Gammas each year and recognizing our Scholarship winners made this event so special.

I have enjoyed volunteering with numerous non-profit organizations. I have been involved with The Guild of Tulsa Opera for many years, as well as The Women's Association of Tulsa Boys' Home.

Vaughndean Fuller

Vaughndean grew up in SW Oklahoma in a family that fostered her love of music, particularly her grandfather who was a singer. Though she studied piano and violin, she has always had a love for singing. After graduation from OSU, she taught in Oklahoma City at Woodrow Wilson Elementary for several years, before getting married. Since then, she has lived all around the country and is now happily settled here in Tulsa.

Vaughndean was introduced to SAI through Patroness member Betty Bradstreet, who served on the symphony board with her. She knew several members of SAI for years before she became a member, so when Betty approached her to become a Patroness, she was honored to be asked.

Vaughndean's favorite SAI memory was her Initiation; she says it was a touching ceremony.

Vaughndean is very proud of Tulsa for its rich cultivation of the arts, and has been actively involved in various local organizations, including serving as a board member for Tulsa Opera and Tulsa Symphony Orchestra. She is dedicated to encouraging others, especially young people, to support the arts and music education on the local and state levels.



Lynette Bennett Danskin

Lynette received her 60 year certificate at the January Tulsa Alumnae meeting. With a long and prolific career spanning Tulsa, New York, LA, and London, some anecdotes of which she was able to share at the meeting, we were thrilled to be able to celebrate her years of involvement with and dedication to SAI! Congratulations Lynette, we look forward to sharing the joys of sisterhood with you for many years to come!



Pan's Cottage Campaign Benefit Concert



Pan's Cottage, the first philanthropic project of Sigma Alpha Iota, is in need of an update which will entail major renovations! In September of 2016, SAI Philanthropies, Inc. launched a fund-raising campaign with the goal of raising \$100,000 to finance a

five-year grant to underwrite these renovations. 2016 also marked the Fraternity's 100-year association with the MacDowell Colony, site of Pan's Cottage. The campaign reaches its culmination during the 2018 National Convention in Arizona this summer. Alumnae chapters have been challenged to each provide a \$1000 gift for Pan's Cottage Campaign. To meet this challenge, Tulsa Alumnae Chapter has planned a **Pan's Cottage Campaign**

Benefit Concert. Featuring John Rush, principal flute of the Tulsa Symphony Orchestra, the concert will take place at 2:00pm Sunday, April 22, in the Meinig Recital Hall of the Lorton Performance Center on the University of Tulsa campus. Though the concert will be free of charge to those in attendance, the chapter hopes to raise its contribution to the Pan's Cottage Campaign through donations and love offerings. Sponsorships in various amounts will also be available. Over many years, SAI has continued to provide funds for the upkeep of Pan's Cottage; the efforts in the current triennium to further that provision through the Pan's Cottage Campaign are worthy of the support of each and every member of the Fraternity.

Tulsa Alumna Meray Boustani, pictured here with Lyndon Meyer on the piano, performed for Hyeckka's "An Evening with Rodgers and Hammerstein" on Tuesday, February 6. Several SAI members were able to hear her beautiful performance!

Sigma Gamma Spring Recruitment

SIGMA ALPHA IOTA
INTERNATIONAL WOMEN'S
MUSIC FRATERNITY

Cozy up to
ΣAI

SPRING 2018 RECRUITMENT
JANUARY 15-19

Last month Sigma Gamma held their spring recruitment with the theme "Cozy up to SAI." The week featured board games and painting, as well as a session where participants were encouraged to "wear their coziest sweater."

Sigma Gammas had great fun meeting new friends and on January 27, had 13 women pledge to join their chapter! We can't wait to get to know the MITs as they grow closer towards membership in our sisterhood!



BOARD GAME NIGHT

LPC Room 2060
7:30 pm
casual attire

SIGMA ALPHA IOTA
INTERNATIONAL WOMEN'S
MUSIC FRATERNITY
GET THE
SCOOP!



FORMAL
INFO.
SESSION

FORMAL INFO. SESSION
7:30 pm - 8:30 pm
casual attire

SIGMA GAMMA
PAINT
NIGHT

LPC 2060
7:30 pm
casual attire





On Monday, February 5, Sigma Gamma, led by Philanthropy Chair Jesica Santino, held a Philanthropy Dinner to benefit Sullivan Middle School in Houston, which was affected by Hurricane Harvey. There was a large turnout in support of SAI, with Sigma Gammas, TU music students, alumnae members, and more in attendance. The dinner featured a variety of talented performers, including Sigma Gamma's Serenades, led by music director Hope Bradford (top left). A lot of hard work paid off as attendees enjoyed a wonderful and fun evening in support of a great cause, raising a total of \$1018!





♪ Brava to Alumna Meray Boustani on a wonderful performance at Hyechka!

♪ Congrats to Jessica Santino and the Sigma Gammas for the success of their recent Philanthropy event!

Alumna Vaughndean Fuller is on the board of Tulsa Opera, which is showcasing an upcoming event

The Stars Align

in the Chapman Music Hall of the Tulsa PAC on Saturday, February 17 at 8pm. The performance stars Susan Graham, Aaron Blake, David Portillio, and Tulsa's own Sarah Colburn. The music will be conducted by Timothy Long. Tickets start at \$25.

Happy Valentines Day!



B Min.

To:

From:

The University of Tulsa Opera Theatre presents

Thoroughly Modern Martha

an English-language adaptation of von Flotow's German operetta, *Marta*.

The plot is about how a couple of well-bred ladies from the 1920s English "upper crust" get involved in—and extricated from—working in an English seaside resort, and how they deal with the sudden (and unexpected) love interest from their working-class employers.

The performances will take place March 8-9 at 7:30pm (both nights) in the Gussman Concert Hall at the Lorton Performance Center.

There will be Sigma Gamma sisters in both performances, and our own Jessica Santino will perform the lead of Martha on the 9th! Please save the date and make plans to attend!

Keep up with our Tulsa chapters online!

Tulsa Alumnae:

Website:

saitulsaalumnae.wixsite.com/saitulsa

Sigma Gamma:

Website:

saisigmagamma.wixsite.com/welcome

Twitter: @SAI_SigmaGamma