

The Scroll

November 2016

The Official Sigma Alpha Iota Newsletter of
Tulsa Alumnae Chapter, Tulsa Patroness Chapter, and Sigma Gamma Chapter at the University of Tulsa
Region 2, Zeta A Province
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Tulsa Alumnae Fundraiser

Tuesday, November 15, 2016

4:00 pm - 9:30 pm

Location:
Hideaway Pizza
KingsPoint Village
61st and Yale
Tulsa

Hideaway Pizza will donate 15% of net sales generated to the SAI Tulsa Alumnae Chapter. Please notify your server that you are with SAI!

Get Ready...Get Set...Dine!



It's November and time for our 6th Annual Dining Out fundraiser. The date to mark on your calendar is Tuesday, November 15th. Once again, you, your family, your friends, in fact your whole neighborhood can dine at Hideaway Pizza in KingsPoint Village at 61st and Yale from 4 to 9:30 p.m. and support our fundraising effort to fund out annual service project. No flyer is necessary if you tell your wait staff that you're dining for SAI, however, a flyer is included with this newsletter if you prefer to take it with you or make copies to pass out to friends and neighbors. This is an easy, enjoyable fundraiser, so let's get out and enjoy dining out while earning funds for our service project!

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Sigma Gamma Communications, Brettany DeMier

In last month's newsletter, we left off with Sigma Gamma's announcement that we were competing in the homecoming competition at TU for the first year. Well, we have some exciting news! We won! Our chapter of 28 active girls was able to beat out the housing and residential teams, as well as the social sororities and fraternities. I think that really goes to show how dedicated our members are. With the first place prize, we are able to put \$1,000 towards our philanthropy project for the year. Speaking of philanthropy, as well as raising money for instruments, we have had sisters go over and volunteer at Lindbergh Elementary during the music classes. Finally, we are very excited to have four new sisters who were recently initiated on November 12!



The following note was sent by John Shadley following the funeral of his wife, Patroness Sue Shadley. Sue Amstutz, Ritual Vice President of Tulsa Alumnae, presided at the Sigma Alpha Iota Memorial Ritual which was conducted as part of the service.

Thank you so much for performing the Rose Ceremony. Our Sue loved SAI. The ceremony was a sweet and tender recognition of the passing of a very devoted Patroness. Very much appreciated.
-John and family

Tulsa Alumnae Chapter Communications, Patty Mandrell

Tulsa Alumnae is getting new members regularly—hooray for us! At the October meeting, Kelly Bezan affiliated from Sigma Gamma and Sherry Crosby initiated as a Patroness with Training. Congratulations, ladies. January will see two more affiliates. If you haven't been to a meeting in awhile, January will be a good opportunity to welcome all these new members and catch up with long time sisters.

A big shout out to Karen Hiller and Megan Gibson for an outstanding job on our beautiful new yearbook. Their diligence and efforts paid off with another outstanding edition. Well done, Karen and Megan!

Two upcoming annual traditions are opportunities to support our chapter. November's Hideaway Pizza fundraiser night funds our service project—a small contribution from you will make a big difference towards the project's success. Last year, children from Rosa Parks Elementary sent a wonderful array of thank you cards to us for the recorders. Christmas caroling in December will round out the year. We'll be likely singing for some of our SAI sisters, so come join the fun and festivities!





Movie Film Scores

By Kelly Bezan

Fun fact about film scoring and movies in general: after the film crew, director, and actors finish filming, the film goes into post-production. Post-production is where the production dialogue editing, automated dialogue replacement (if needed), sound effects editing and design, music composition and editing, and mixing (re-recording of the film score) happen. Production dialogue is when the dialogue is synced properly with the film and extraneous noise is eliminated, such as wind or an airplane. Automated dialogue replacement (ADR) is where due to bad dialogue reading and/or extraneous (plane fly-by), the dialogue is replaced by having the actors re-record dialogue to be put into the film later. Sound effects such as people eating, cars crashing, footsteps, et cetera, are also recorded in post-production studios. Lastly and most important, all film scoring or music composition is composed by having the composer watch the film and record the music either in a recording studio or at their home or office using programs like ProTools and Sibelius or Finale. Often the composer, if there are not also the arranger, has arrangers, music copyists, and assistants to help them compose and/or distribute the music to be played in studio, which ultimately ends up on screen, during your favorite movie.

Though it is a tough decision, my favorite film score of all time is *Spirit: Stallion of the Cimarron* (2002) by Bryan Adams and Hans Zimmer. It is my favorite film score because the lyrics are well-written, the music, both rock and Classical, is melodic and well done, and lastly, the music fits the action in the movie perfectly. *Spirit: Stallion of the Cimarron* is a great Disney film, but Adams and Zimmer's music elevates it to a whole other level. The best film scores blend exceptionally well with the action and dialogue and/or take the plot of the film to a higher level. Another reason why it is my favorite film score is how Adams and Zimmer bring out emotions in the viewers of the film. I will give you several examples of how Adams and Zimmer do that. For example, on "Homeland", Hans Zimmer paints a grandiose, beautiful picture of the Western United States through his use of French Horns, percussion, and stringed instruments with some synthesizer. I always feel very patriotic when listening to it because of its exceptionally well done "American" use of the orchestra. In "Here I Am", the first vocal piece heard in the film, because of Adams's great lyrics and Zimmer's delicate yet excited synthesizer and orchestral score, the audience feels like they were just born and want to explore their world. Lastly, one of the saddest, but ultimately most hopeful pieces of the film, "Sound the Bugle" with Bryan Adams on vocals, Adams and Zimmer paints a sad picture with depressing lyrics and a plaintive, sparse synthesizer. However, after that, the piece pushes forward with quiet yet driving percussion, piano, and orchestra. Then the piano changes from minor depressed yet moving chords to a more hopeful chords mirroring Adams's lyrics. Ultimately, the piece ends with triumphant vocals and lyrics mirrored with a triumphant, driving orchestra.

Kelly Bezan is a new affiliate of the Tulsa Alumnae chapter. She graduated with a BA in Music with a minor in Film Scoring from the University of Tulsa and is currently pursuing a degree in Special Education at Northeastern State University-Broken Arrow. She hopes to incorporate music and music therapy concepts into her future classroom.



This is an easy one! Can you name the seven symbols of SAI? You were first introduced to these at your initiation and re-view them each time we have an affiliation or attend a Sigma Gamma initiation.

Find the answer on page 5!

Sigma Gamma wins University of Tulsa Homecoming Competition by Hannah Kloppenburg



In late October, Sigma Gamma chapter competed in the University of Tulsa's homecoming week festivities for the first time and placed first overall in the competition. As the chapter has grown in the past few years from several members to nearly 30 members, the chapter wanted to become more involved on the TU campus and the Tulsa community. They decided to compete in a homecoming competition in an effort to build their presence on campus and reach out to other organizations on campus.

The homecoming competition included a yard board painting contest, a street painting contest, and attendance at various events during the week, such as a Color Run and the homecoming bonfire. Sigma Gamma placed first in the yard board contest and second in the street painting contest, which combined with high attendance levels led to the first place overall prize. Since the theme of homecoming was Reign Cane/throwback, their street painting and yard board designs featured past TU mascots.

As the first-place winners of homecoming, Sigma Gamma received a \$1,500 prize, most of which they intend to put towards philanthropy. Sisters had much fun brainstorming and creating the contest entries- it was definitely a great bonding experience and an opportunity to show the rest of campus what SAIs are made of. The chapter is thrilled to have the opportunity to put some extra money towards music programs in Tulsa as well!





BACK TO SAI
BASICS
ANSWER:

The Coat of Arms, the Badge, the Pipes of Pan, the colors, the red rose, the lighted candle, and the wreath

Welcome to Tulsa Alumnae

Congratulations to Sherry Crosby and Kelly Bezan, Tulsa Alumnae's newest affiliates!

Sherry is a Patroness with Training. She is the daughter of our own Mary May and is so excited to carry on her mom's legacy and to meet others who share the love of music. She has been married to her husband Jim for 37 years and they have 2 sons, Nick and Nathan, and a grandson, Dylan.

Kelly Bezan was initiated by Sigma Gamma in 2012. She has a Bachelor's in Music from TU and is currently pursuing a degree in Special Education. She is planning on using music therapy in her future classroom!

Welcome, Ladies! We cannot wait to get to know you both even more!



Sue Amstutz, Kelly Bezan, Sherry Crosby, and Patty Mandrell at the Tulsa Alumnae October 2016 initiation

People of Note

♪ Bravi to Karen Hiller and Megan Gibson for our beautiful year-books! They are great!

♪ Congratulations to Sigma Gamma for winning TU's homecoming contest! They are using their \$1,500 reward toward their SAI philanthropy project this year!

♪ Welcome to four new Sigma Gamma initiates! They were initiated on Saturday, November 12 in Lorton Performance Center.

♪ Check out page 7 of the September 2016 issue of Tempo! Thanks to Sue Amstutz's submission, Tulsa Alumnae is featured!



- Please note that our January 28 meeting has been changed to formal to accommodate affiliations!
- Please be on the lookout for an email with information about caroling on December 3. Please send any ideas for venues to Patty at pmandrell@cox.net.